**WEEK ONE:** **Beginning Monday 1/10**

**Course Introduction: Welcome to ARH1000**

**Review the syllabus**

**Assignment: Find the course textbook. There are copies on hold in the library. You will need your student i.d. to borrow a copy.**

**Week Two: Beginning Monday 1/17**

**Unit I: What is Art For?**

**Topics:**

**The need to create; what artists do; responding to art**

**Reading**

**Chapter 1 – Living with Art (pp 3-19)**

**Week Three: Beginning Monday 1/24**

**Topic:**

**Creativity** **the creative process**

**Assignment**

**Quiz 1 Chapter 1: Living with Art**

**The quiz will be posted on Canvas on WEDNESDAY JANUARY 26** **and will remain open until 11:29PM. You are encouraged to take the quiz on campus if you do not have an adequate internet connection at home. Canvas does not always cooperate with phones, so take advantage of the campus resources.** **There are no make-ups given without documentation. Failure to take the quiz will result in a “zero” being recorded as a grade**

**Week Four: Beginning Monday 1/31**

**Topics:**

**Aesthetics – the relationship between art and beauty; iconography and meaning; art and context**

**Reading**

**Chapter 2 – *What is Art?* (pp 21 -54)**

**Begin reading chapter 2 of your text**

**Week Five: Beginning Monday 2/7**

**Topics:**

**Site specific art**

**Kara Walker and the art of installation**

**Assignment:**

**Quiz 2 Chapter 2 *What is Art?***

**The quiz will be posted on Canvas on WEDNESDAY FEBRUARY 9** **and will remain open until 11:29PM. You are encouraged to take the quiz on campus if you do not have an adequate internet connection at home. Canvas does not always cooperate with phones, so take advantage of the campus resources. There are no make-ups given without documentation. Failure to take the quiz will result in a “zero” being recorded as a grade**

**Week Six: Beginning Monday 2/14**

**Unit II: Visual Literacy: The vocabulary of art**

**Topics:**

**The Elements of Art: color, texture and pattern, space, time, and motion.**

**Reading**

**Chapter 4 – *The Visual Elements* (pp 81-118)**

**Assignment**

**Read Chapter 4 – *The Visual Elements* (pp 93-118) and familiarize yourself with the terms**

**Week Seven: Beginning Monday 2/21**

**Topics**

**Begin Chapter 5 *The Principles of Design* (pp 119-137)**

**Assignments:**

**Quiz 3 Chapter 4**

**The quiz will be posted on Canvas on WEDNESDAY FEBRUARY 23** **and will remain open until 11:29PM. You are encouraged to take the quiz on campus if you do not have an adequate internet connection at home. Canvas does not always cooperate with phones, so take advantage of the campus resources. There are no make-ups given without documentation. Failure to take the quiz will result in a “zero” being recorded as a grade**

**Reading**

**Begin reading Chapter 5 – *The Principles of Design* (pp 119-137)**

**Week Eight: Beginning Monday 2/28**

**Topics:**

**Complete Chapter 5 *The Principles of Design* (pp 119-137)**

**Assignment**

**Quiz 4 Chapter 5**

**The quiz will be posted on Canvas on WEDNESDAY MARCH 2 and will remain open until 11:29PM. You are encouraged to take the quiz on campus if you do not have an adequate internet connection at home. Canvas does not always cooperate with phones, so take advantage of the campus resources. There are no make-ups given without documentation. Failure to take the quiz will result in a “zero” being recorded as a grade**

**Week Nine: Beginning Monday 3/7 SPRING BREAK**

**Week Ten: Beginning Monday 3/14**

**Part III. Challenging the Establishment**

**Topics**

***The Radiant Child* – Jean Michel Basquiat – watch in class**

**“Outsider Art” What does it mean to be an “outsider” in the art world?**

**Assignment**

**Discussion post on Canvas due: FRIDAY MARCH 16 (11:59PM)**

**Review the “Outsider Art” PowerPoint on Canvas**

**Week Eleven: Beginning Monday 3/21**

**Topic**

**Censorship**

**Modernity and the Third Reich**

**Reading**

**Censorship (provided by the instructor)**

**Assignments:**

***Degenerate Art* (video)**

**Discussion post**

**Week Twelve: Beginning Monday 3/28**

**Part IV: Themes in Art**

**Topics:**

**Themes in Art – art that embodies a single across cultures**

**The Sacred Realm; Politics and Social Order; Stories and Histories; Picturing the Here and Now; Reflecting on the Human Experience; Invention and Fantasy; The Natural World; Art about Art**

**Reading**

**Chapter 3: *Themes in Art* (pp 55 – 79)**

**Other themes to explore:**

**Art and Social Conscience**

**Art and Rulers**

**The Art of War and Revolution**

**Art and Gender**

**Art and Death**

**Art and Science**

**Art and Healing**

**Art and Injustice**

**Week Thirteen: Beginning Monday 4/4**

**Assignment**

**Quiz 5 Chapter 3**

**The quiz will be posted on Canvas on WEDNESDAY APRIL 6 and will remain open until 11:29PM. You are encouraged to take the quiz on campus if you do not have an adequate internet connection at home. Canvas does not always cooperate with phones, so take advantage of the campus resources. There are no make-ups given without documentation. Failure to take the quiz will result in a “zero” being recorded as a grade**

**Week Fourteen: Beginning Monday 4/11**

**Student Presentations**

**Week Fifteen:** **Beginning Monday 4/18**

**Student Presentations**

**The final exam will be posted on Canvas on WEDNESDAY APRIL 27th during finals week as scheduled by the college. The exam will remain open until (11:59PM). There are no make-ups for the final exam.**